

ACTION ANIMATION COMING OF AGE
DOCUMENTARY DRAMA EXPERIMENTAL
FANTASY MUSIC MYSTERY SATIRE
SCIENCE-FICTION THRILLER



**OFFICIAL SELECTION
DANGER ZONE
INDEPENDENT
FILM FESTIVAL
HAMBURG 2025**

01.02.2025

B-MOVIE KINO SANKT PAULI

WELCOME TO THE DANGER ZONE:

Artists have to leave the zones of comfort in order to create something new, unexpected, putting themselves and the audience at risk of leaving the territory they have been accustomed to. Independent film has to be dangerous in order to be heard - uncomfortable, horrifying, scandalous. Anything, but the ordinary, in order to be the talk of the town.

On Saturday, February 1st 2025, we take off to a 9 hour adventure with 25 films from 10 countries to experience a cross section of genres. We are very grateful that a lot of Filmmakers will be present at their festival screenings at B-Movie Kino. This 1st year edition of Danger Zone is an experiment and we are much looking forward to your reaction.

With best regards - Julian & Claire

Claire Bouillet
Festival Director

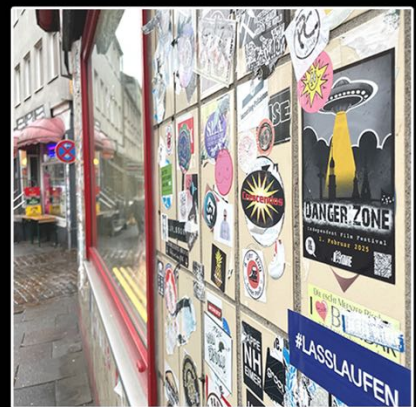


Julian Schöneich
Program Director



LOCATION:

B-MOVIE Brigittenstraße 5, 20359 Hamburg St. Pauli



All film will be shown in their original language.
Non english language films will be shown with english subtitles.
Some english language film will be shown with german subtitles.

TIMETABLE:

11:00 BLOCK 1

STAGE FRIGHT DELUXE
LUZIE
HUMANS IN GHOST COSTUMES
ENTEN FÜTTERN
RADIO TAXI 1991

12:30 BLOCK 2

SWEET PLASTIK
BLACK SANGA: THE PROTOTYPE
SHEPERDS CLUB
THE BEAST
TUNNEL VISION

14:00 BLOCK 3

SWEET SALT
FRESH OR FROZEN
WHILE SOME MUST SLEEP
SQUASHED
LA REPRODUCTION

15:30 BLOCK 4

CIRCLE OF LIFE
PIGEONMAN & COCKROACHBOY
WEEKEND AT GRANDMA'S

18:00 BLOCK 5

R52.9 PAIN, UNSPECIFIED
I AM RAIN
TENDER IS THE KNIGHT
ONE DANCES, THE OTHER DOESN'T

20:00 BLOCK 6

SEEK AND YOU WILL FIND
HEARTIFICAL
VEXIER

75
JAHRE
SILBER
SACK
ST. PAULI

BEYONIE

Mother's Fine

SEIT
1998



SANKT
PAULI



FESTIVALTICKET 25€

SCREENING BLOCK TICKET: 5€

RESERVATIONS / RESERVIERUNGEN: festival@filmfatal.de

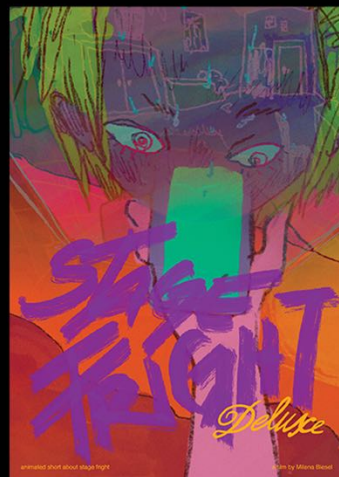
www.filmfatal.de/danger-zone-festival

FILMS:

STAGE FRIGHT DELUXE

What would be more fitting than starting our first festival with a film about Stage Fright.

The beautifully animated short film "STAGE FRIGHT DELUXE" by Milena Biesel follows the protagonist on her way to a presentation. As her stress level continues to rise, she feels as if strangers are watching her.



LUZIE

A friendly but also anxious medical student has her first night shift at the museum on the evening before her exam. A good opportunity to go through the material again in peace - only unfortunately, she has no peace. Not at all.



HUMANS IN GHOST COSTUMES

Deborah is haunted by the ghosts of her female ancestors and the question if she is bound to repeat their choices.

An imaginative experimental horror short film that stays in your head.



ENTEN FÜTTERN

A "duck" is a false report in the newspaper, on the radio or television. A "duck" is a story that is not true, that has been told incorrectly. Joel's (Viktor Nilsson) story and those of many others are the news stories of our society. Out of fear, we close our eyes and feed them.

The Hamburg filmmaker Clara Buceta Hager's short film debut shows in melancholic images what it means to be homeless.



RADIO TAXI 1991

1991: Year one after reunification. Kohl as all-German federal chancellor and a West Berlin taxi driver as a stranger in his own city, which suddenly doubled in size!

With today's options and a contemporary interpretation, filmmaker Steffen Holzkamp edited his material to an intriguing mix of road movie, historic document and making-of. Locations, which no longer exist, bizarre passengers, unexpected encounters and lots of time waiting at godforsaken taxi ranks.

A jump back to the turbulent Berlin shortly after the Wall came down. And a likable-cranky taxi driver on a quest - not only for his next tour.



FILMS:



SWEET PLASTIK

The island of Breuh is located in the northwest of Sumatra and is a rather forgotten region. During the ongoing monsoon season with its strong easterly winds, a lot of plastic waste washes up on the island's beaches, both international and national waste - a huge problem for all residents.

The community art film project SWEET PLASTIK wants to bring a very relevant topic to the attention of a broader public: it shows that plastic and sweets are two things that cannot be separated from each other.



BLACK SANGA THE PROTOTYPE

Black Sanga and her companion the talking sword Sphinx, travel through a misty forest and encounter some friendly and not so friendly creatures along the way.

BLACK SANGA THE PROTOTYPE is an animated fantasy short film set in the magical world of Gaea. Brought to life by Spanish illustrator & animator Carlos Berenguer Carrión.



SHEPERDS CLUB

An aspiring artist and her wealthy girlfriend create a non-profit for an octopus who was saved from an oil spill.

A satire as crazy as its synopsis by Henri Frank Jones, 22-year-old visual artist and storyteller from Detroit, USA.



THE BEAST

On vacation with his family in the countryside, a young city boy is forced to participate in wild boar hunts in the fields. Naive and fearful, he lives in constant terror of a mysterious beast that adults say would live in the countryside.

Director Joris Laquittant is a thriving supporter for the creation of a genre cinema on French soil, summoning as much the codes of American cinema of the 80s/90s as well as the reappropriation of the French rural landscape as a theatre of a fantastic, disturbing strangeness.



TUNNEL VISION

There is more plasticine animated films from the UK than just Wallace & Gromit: TUNNEL VISION is a stop-motion short film that shows the horrors of late stage capitalism in modeling clay. A worker, TM 109, is literally trapped by the daily grind. He sleeps, he eats, he works.

When a mysterious tunnel one day opens up in his room, he decides that it's time to look within.

Dark, funny and unique work by Callum Scott-Dyson.



BLACK SANGA THE PROTOTYPE



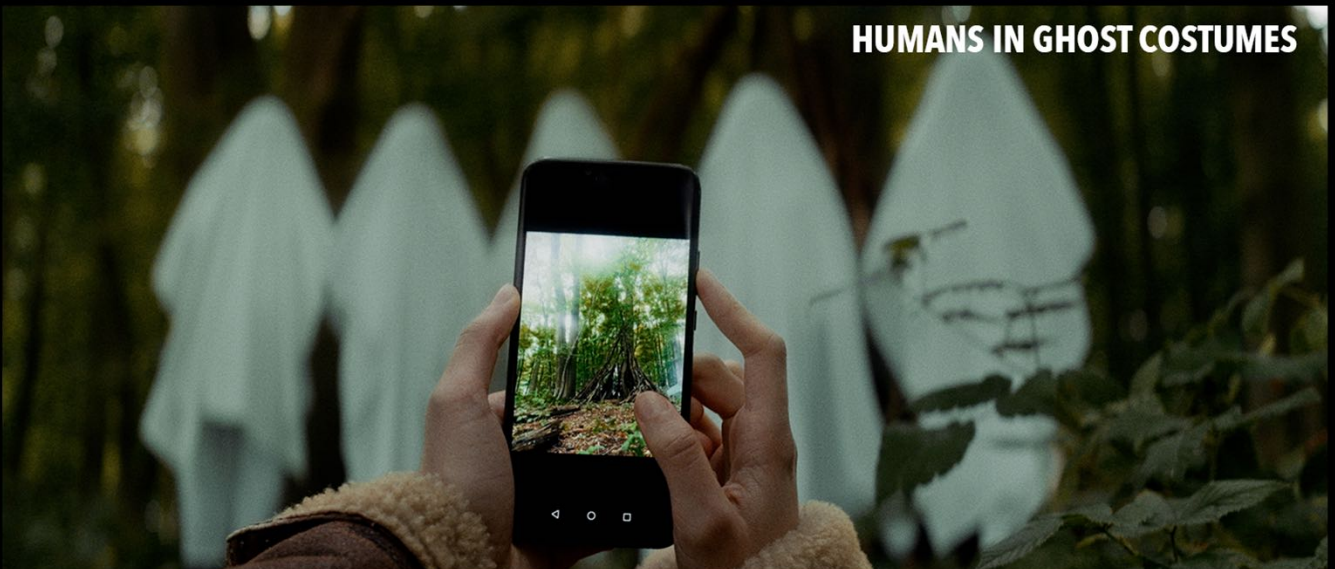
CIRCLE OF LIFE



**EIN WOCHENENDE
BEI OMA**



ONE DANCES, THE OTHER DOESN'T



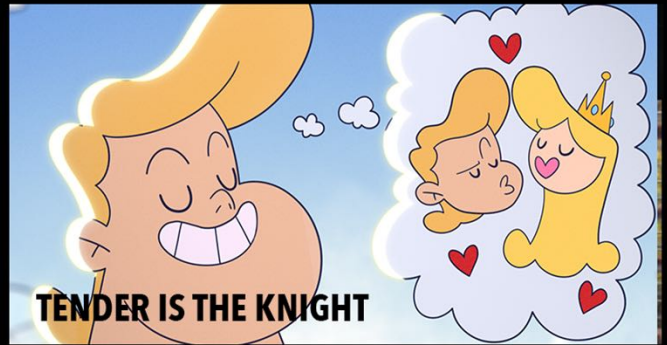
HUMANS IN GHOST COSTUMES



HEARTIFICAL



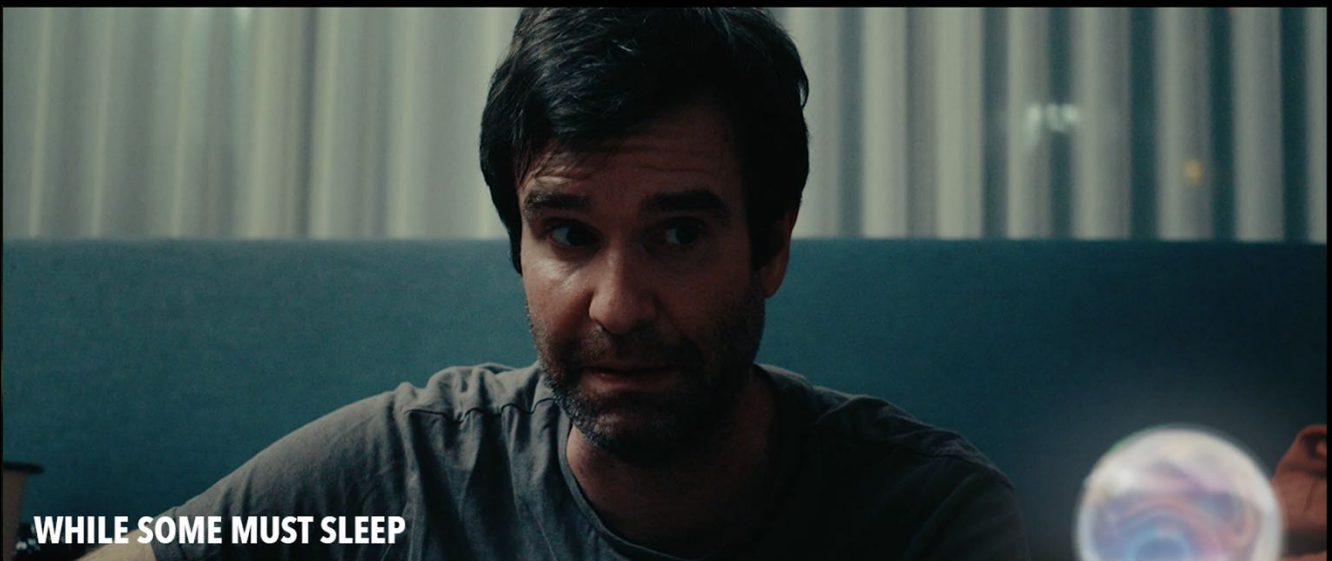
SQUASHED



TENDER IS THE KNIGHT



R52.9 PAIN UNSPECIFIED



WHILE SOME MUST SLEEP

FILMS:

SWEET SALT

Pasta with tomato sauce - the goal seems clear to the experienced chef. What she did not foresee, however, is the determination of her moody ingredients.

A spicy short film that's all about food by hamburg-based director Dorothea Künzig.

FRESH OR FROZEN

Plum (Anna Lucie Schollerova) finds an unconscious man in the woods and fights to keep him alive. Do they know each other?

Director Nora K is currently working on variety of different projects in the US and likes to explore topics like protection of privacy, mystery, and humanities.

WHILE SOME MUST SLEEP

Depression, isolation and loneliness are wrecking lives. Medical technology tries to defeat these problems, but at what price?

Elliot (Jamie Horan) decides to erase all memory of Liz, his ex, using an AI-based memory reconfiguration service. He discovers too late that Tom, his Personal Counselor AI and best friend, has to be erased for the process to complete. Imaginative science fiction from Canada that is closer to reality than it seems at first glance.

SQUASHED

On a usual day in Istanbul, as Yağmur waits at the bus stop to meet her friends, she witnesses something entirely unusual and extraordinary - a colossal seagull swoops down, snatching up a young woman beside her and vanishing behind the towering skyscrapers.

With her short film SQUASHED turkish director Hazal Beril Cam sets out to explore how horrifying events like femicides, in the swirling chaos of Istanbul, Turkey, are so quickly 'normalized' in everyday lives.

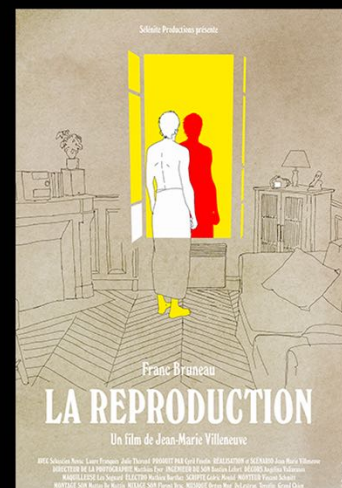
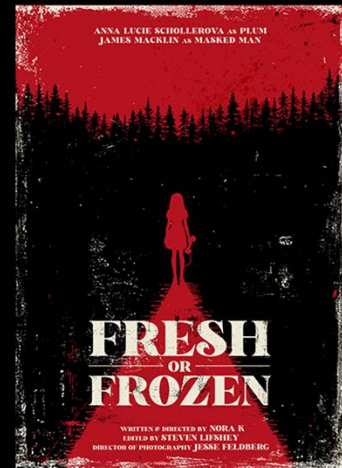
Through the tragicomic reactions people display when faced with such tragedies, she seeks to uncover the absurd and ironic within the ordinary.

LA REPRODUCTION

Marc-Antoine one day sees a new neighbor in the building opposite his flat. He begins to observe him and soon it becomes a dangerous obsession.

A funny and thought provoking short by french director and cinema teacher Jean-Marie Villeneuve.

LET'S READ EACH OTHERS REVIEWS:
#DANGERZONEFEST



FILMS:



CIRCLE OF LIFE

Gerda (Friedrike Becker) and Hagen (Ulrich Faßnacht) are a couple, but something is itching under their skin and in their teeth. They just want to be free, live as they want. Perhaps a child is missing for their happiness?

An experimental black and white short film by Actor and Director Ulrich Faßnacht, reminiscent of the early work of David Lynch.



PIGEONMAN & COCKROACHBOY

Two friends (Christian Wincierz, Lukas Reinsch) want to create a comic book, but the more they are working on their story, the more they became their own creation.

You can feel Director Simon Begemann and his team had a lot of love for handmade effects. Somewhere between Drama, Comedy and Body-Horror, "Pigeonman & Cockroachboy" is one of the weirdest and most unique films of the festival.



WEEKEND AT GRANDMA'S

Filmmaker Christian Witte dedicates himself to his family's tradition of keeping a journal, and over the course of a weekend unravels his grandmothers' life story. The Second World War, survival in the GDR and the fall of communism are being retold as the first "carefree" generation of grandchildren listens.

What forces made it possible for this family tree to cheat death so many times? Shot on VHS-C!

R52.9 PAIN UNSPECIFIED

World premiere! Flensburg film students Lili Henrike Knickenberg, Amélie Charlotte Gentsch and Christin Gutwasser chose an unusual idea for their very first short film:

A brief demonstration of a versatile pain. As every woman can imagine this experimental film is a challenging experience to watch, so be trigger-warned!



I AM RAIN

Could life be worse than going to hell? Enn (Thomas Mill) is waiting nervously at a busstop. His loneliness is suddenly interrupted by an uncanny young woman by the name of Baal (Lydia Jetter aka Cyana).

As they delve into a conversation Baal tries to persuade Enn to go to hell voluntarily.

FILMS:

TENDER IS THE KNIGHT

Life can be very lonely as a knight, so Angus starts looking for love on the dating app "Tender". Will he find love in the Middle Ages or just his downfall?

Filmmakers Daniela Pardiñas from Slovakia and Martine Samdal from Norway are both passionate about 2D hand-drawn animation and share an incredible eye for detail as they take us into a world of fantasy and dating.



ONE DANCES, THE OTHER DOESN'T

Between reality and fiction, "ONE DANCES, THE OTHER DOESN'T" accompanies two young migrant women who are confronted with the issue of motherhood: one, Tirza (Tirza Ben Zvi), faces an unwanted pregnancy and the resulting desire to abort; the other, Daniela (Daniela Castillo Toro), pursues her dream to start a multi-parent family with her partner Reta.



Director Emilie Girardin tells a story that reports on the current situation of reproductive rights in Germany and shows ways for a future of solidarity without discrimination based on the fate of two friends.

SEEK AND YOU WILL FIND

Two soldiers make their way through a dystopian underground world to stop a ritual before it's too late. Shot on a tight budget, the visual world of the short film seems like straight out of a familiar science fiction franchise like Alien.



HEARTIFICIAL

„HEARTIFICIAL“ is a german science fiction film directed by Paul Weiss and initiated by musician, DJ, and actor Stimulus, who also plays the main role.

Produced by NIKKE PETTIG - GAIL BRONKHORST - JONATHAN BRUNO - SIMONE ROME - JONAS BRUNO - WOLFGANG KROGER
Written by DANIELA PARDIÑAS & MARTINE SAMDAL
Directed by EMILIE GIRARDIN
Produced by NIKKE PETTIG - GAIL BRONKHORST - JONATHAN BRUNO - SIMONE ROME - JONAS BRUNO - WOLFGANG KROGER
Casting by ANJA KREMER
Cinematography by ANDREW DUNN
Production Designers by ANDREW DUNN & ANDREW DUNN
Costume Designer by ANDREW DUNN
Hair and Makeup by ANDREW DUNN
Production Office by ANDREW DUNN

After collapsing while working two jobs in a grim future, Sulu Mits is told that he's fatally ill. Desperate, he agrees to what sounds like a clinical trial- only to be held captive and becoming part of a gruesome, life-altering science experiment. Having organs extracted, touches a deep trauma in Stimulus , having to relive receiving a kidney implant a couple of years back.



VEXIER

Smothered by a paralyzing feeling of unease and cut off from friends and family, Lea (Marie Scherzer) finds herself in a violent relationship with Sven (Merlin Leonhardt).



In such a relationship - whether as a partner or a friend - a mixture of glossed-over thoughts, positive memories, manipulations, habits and dependencies is constructed. Be warned: "Vexier" is dark and threatening.

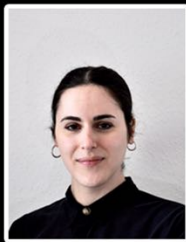
Director Matthias Wissmann intended to convey oppression, tension and forlornness and bringing the feeling of emotional constriction to the screen.

DANGER ZONE TEAM:

JURY:



SVENJA BAUMGARDT
works full-time as a graphic designer in the video games sector, has a variety of short to feature documentaries, and is the author of various essays to films that she think are worth seeing.



SIMONE SPINELLI
has been a member of the B-Movie since 2020. Always a passionate film nerd, she is looking for films with strong emotions, sometimes even a little shocking.



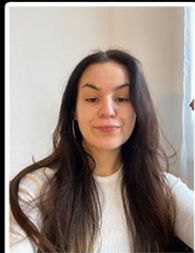
DANIEL TOMFORDE
brings his passion for cinema to the screen at the B-Movie and shares his enthusiasm for horror films as part of the the Midnight Movies team. Apart from that, he studies urban planning and works in a pub.



ÇAĞDAS GÜNES
Marketing all-rounder with creative ambition. Watching Seven films every week, genre boundary gets crossed to discover new perspectives. Whether classic, Indie gems or blockbusters - the view always remains open for the magic of cinema.



ANDREAS THEDENS
has been active in various areas of the cultural scene since the early 90s. "Thedi" has shot, produced and hosted numerous music videos and short films as an independent filmmaker. With Carsten Nolte he holds the monthly "Return Of The Roxy" film series and the "Roxy DIY Film Festival in Lüneburg".



MIRIAM AHMED
is a student of sociology with a great passion for film and cinema. As a 13 year old she already sat in the children's jury of the Michel Film Fest. She is looking forward to films that tell a diverse world with fresh perspectives and in a creative way



NINON SCHUBERT
is a bilingual English/German writer and producer. A postgraduate degree in film from Hamburg Media School kicked off her screenwriting career. Since then she has worked as writer, line producer and producer on numerous short films and multimedia projects which screened at many international festivals.

HOSTED BY:



DANIELA HEINISCH



FABIAN MÄNNEL



THANK YOU:

Max Evans, Dennis Albrecht, FabLab St. Pauli, Nikita Krutov, Dominik Großfeld, Meile & Team Mothers Fine Coffee, Fehmi Tosun & Team Pauli Pizza, B-Movie

Mother's Fine

SEIT
1998



SANKT
PAULI

Coffee